

Young musician's flourishes

PERFORMANCE Prarthana Rao's traditional style of music has attracted music lovers

P. Prarthana Rao of Surathkal is one among the four young Carnatic vocal artistes chosen by the Tamil Nadu Iyalisai Nataka Mandram to present concerts in Tamil Nadu. The young performer's concerts at Chennai, Madurai, Gopichettapalayam near Erode, and Tiruchirapalli.

Ms. Rao's traditional style of music rendering has attracted music lovers. Prarthana has been trained by M. Narayanan and Padmashree Manikrishna Swamy for six years. Now she is learning music from Sangeetha Samrat Chenglepet Ranganathan.

Prarthana has several solos to her credit. She has been performing in cities such as Bangalore, Mysore, Kasaragod, Mangalore, Chennai and other parts of Tamil Nadu in the recent years. She is also a B grade artiste of the All India Radio and is currently pursuing M. A. in Sanskrit at Madras Universi-

ty. She was one among the finalists who performed at the two national level contests titled ragam, tanam, pallavi, organised by Sangeetha Parishath and Bharatiya Vidya Bhavan, Mangalore, for the last two years in Mangalore. Ms. Rao is the recipient of scholarship from the Union Human Resource Development Ministry for higher studies.

She will perform at Govindadasa-College, Surathkal, in the evening on May 10. She will be accompanied on the violin by Serthelai Shivakumar, Chennai, and on the mridangam by Mannarkovil J. Balaji of Chennai.

The concert has been organised by Bharatiya Vidya Bhavan, Sangeetha Parishat, Sangeetha Sourabha and Lalithakala Sangha of the college to observe the birthday of Chayapathi, a senior instructor of Vyakthi Vikas Kendra, Bangalore.



LOOKING FORWARD P. Prarthana Rao is the recipient of a scholarship from the Ministry of Human Resources